



**MINUTES OF BUNDOORA HOMESTEAD ART
CENTRE BOARD OF MANAGEMENT**

HELD AT

**BUNDOORA HOMESTEAD
7-27 SNAKE GULLY DRIVE, BUNDOORA**

WEDNESDAY, 12 SEPTEMBER 2012

AT 4.30PM

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Agenda

1. PRESENT

Members

Cr Stanley Chiang

Daniel Freer, Director, City Design and Environment, City of Darebin

Cathy Dodson, Community Representative

Lucia Gambaro, Community Representative

Tim Fisher, Community Representative

Merv Lia, Community Representative

Officers

Jakki Mann, Manager, Bundoora Homestead Art Centre

2. APOLOGIES

Cr Gaetano Greco

Cr Tim Laurence

Heather Shand, Community Representative

3. DECLARATIONS OF INTEREST AND CONFLICTS OF INTEREST

Nil.

4. CONFIRMATION OF THE MINUTES OF BOARD MEETING

RECOMMENDATION

MOVED:

SECONDED:

THAT the Board confirms the minutes of the 13 June 2012 meeting.

5. MATTERS ARISING FROM PREVIOUS MEETING

6. MANAGER'S REPORT

AUTHOR: **Manager, Bundoora Homestead Art Centre - Jakki Mann**

MANAGER: **Director, City, Design and Environment - Daniel Freer**

BUDGET

IMPLICATIONS: **None**

SUMMARY:

The Manager, Bundoora Homestead Art Centre has reported on the activities of Bundoora Homestead Art Centre for June, July & August 2012.

CONSULTATION:

RECOMMENDATION

THAT the attached report titled "Managers Report" for June, July & August 2012 (Attachment 6) be received and noted.

MOVED: Cathy Dodson

SECONDED: Merv Lia

CARRIED

BUNDOORA HOMESTEAD BOARD OF MANAGEMENT

Wednesday 12 September 2012

Attachment 6

MANAGER'S REPORT

1. BUILDING IMPROVEMENTS

Several important projects are being undertaken at BHAC that will reduce energy costs, increase efficiency and contribute to Council's overall target of improving Darebin's carbon footprint. These projects include:

- i) Installation of double glazing to all heritage windows. A joint initiative with, and fully funded by, Natural Resources and Environment branch. Approval for the project has been sought and granted by Heritage Victoria.
- ii) Installation of Wi-Fi connectivity by information Services branch throughout BHAC completed in July.
- iii) Installation of LED lighting in BHAC café completed in August funded by Facilities Maintenance branch

2. MUSEUMS AUSTRALIA RE-ACCREDITATION

BHAC has submitted the required documents for re-accreditation of the Museums Australia program. Membership of this program confers museum accredited status to approved organisations and endorses the professional standards and practices applied by member organisations. As part of the re-accreditation process, a site inspection visit to BHAC and the Preston Collections Store to review program and collection services is scheduled for early November.

3. MARKETING/SPONSORSHIP

High profile marketing initiatives include promotion in the Victorian Seniors Festival program (distribution 300,000) for BHAC's *Seniority* exhibition together with confirmed sponsorship from Yarra Trams to carry exhibition posters on Route 86 in July and August for *Menagerie Merveilleuse: curious beasts from Bundoora and beyond* and from December 2012-February 2013 for *John Borraack: Selected Paintings & Drawings 1970-2011*.

BHAC featured as a double page spread in the Weekend Supplement of the Herald Sun newspaper on Saturday 28 July. This publicity has generated much interest with phone enquiries and many new visitors to the Homestead.

Other examples of innovative publicity include:

- i) Feature article in the July issue of Hocking Stuart's Red Magazine where BHAC was reviewed as a significant icon of greater Melbourne. The magazine is distributed Victoria wide with a circulation of 22,500.
- ii) Review of *Menagerie Merveilleuse: curious beasts of Bundoora and beyond* exhibition on the Barry Plant real estate blog promoting BHAC as a recommended cultural destination in northern metropolitan Melbourne.

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Attachment 6

4. EXHIBITION PUBLICITY

i) **Menagerie Merveilleuse: curious beasts of Bundoora and beyond**

Reviews of the exhibition appeared in The Age, Herald Sun, Fifty Plus (front cover), Preston Leader and Northern Weekly newspapers, Trouble magazine (centre spread), Art Guide, Art Almanac, NGV Gallery magazine, numerous blogs and social media networks. Exhibition postcards were distributed throughout Darebin and surrounding municipalities.

ii) **Time Machine: Sue Ford**

An exhibition press release has been distributed to print, electronic and social media networks. Exhibition postcards were distributed throughout Darebin and surrounding municipalities. An update will be provided at the next meeting.

iii) **Access Gallery exhibitions:** *Land Locked*, *Peel Yulong*, *From Interiors to Exteriors* and *Seductive Smalti* all received coverage in local community newspapers and on-line media.

v) **Media Coverage**

Media coverage of Bundoora Homestead Art Centre, exhibitions, public programs and events is maintained on file and is available to inspect.

5. PROGRAM DEVELOPMENT

i) **2012 program**

Preparation continues for upcoming exhibitions, *Cloudy Sensoria*, a group exhibition of new media artists curated by BHAC and RMIT University, and *John Borraack: Selected Paintings and Drawings 1970-201*, a Castlemaine Art Gallery touring exhibition.

ii) **2013 program**

Development work continues on next year's program which features: *Northern Lights*, an exhibition of high profile, women artists living and practicing their artwork in the northern suburbs, *Tooth and Nail*, a dynamic exploration of contemporary artistic practice and cultural influences between Asian and Australian ceramicists and the *Darebin Art Show*, a biennial acquisitive art award open to all artists who live, work or learn within the Darebin municipality.

2013 Access Gallery applications close on 31 August, 2012. Applications will be assessed by the Sub-committee and applicants will be officially notified of the outcome at the end of September.

2013 workshops and public programs will be scheduled when the exhibition program is fully confirmed.

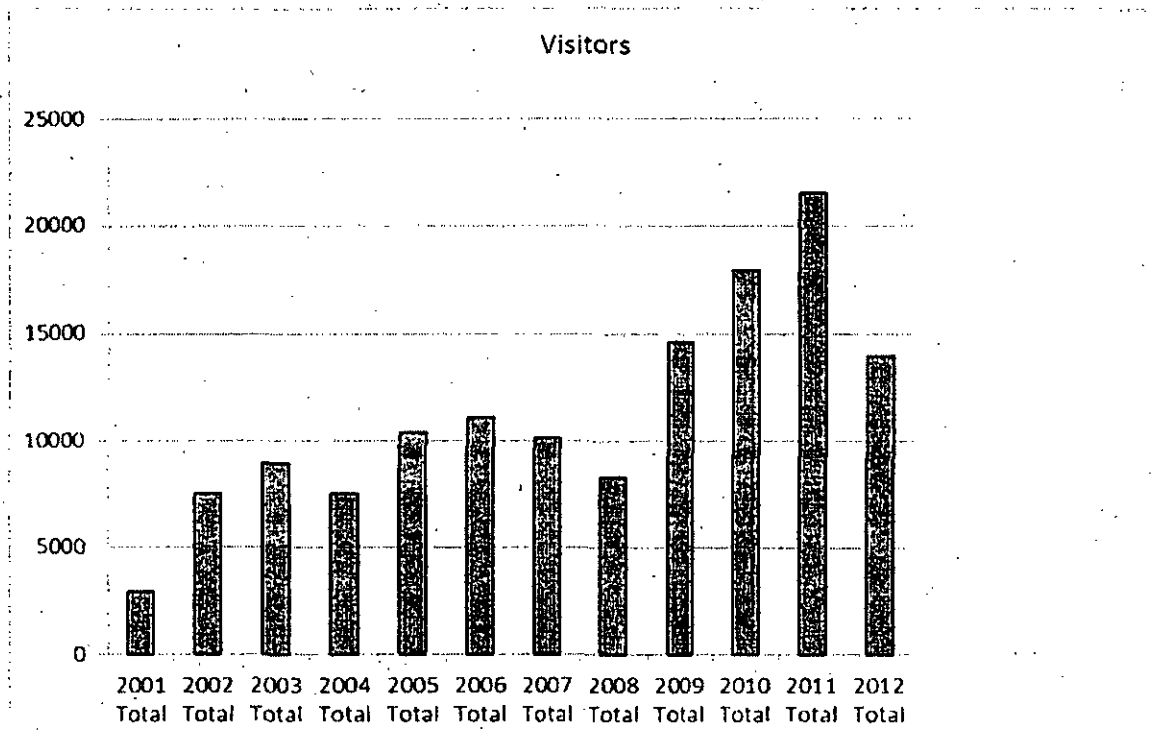
ii) **External funding**

A grant application has been submitted to Arts Victoria for funding assistance with artist's fees to present a public program of workshops and floor talks in association with the *Northern Lights* exhibition.

6. MAINTENANCE PROGRAM

Scheduled maintenance program carried out with contracted service providers.

7. ATTENDANCE



2012 attendances

The River	04/01/12 – 05/02/12	1803
About Time: Australian Studio Tapestry	10/02/12 – 15/04/12	4208
Melrose Art Pottery	20/04/12 – 01/07/12	4678
Menagerie Merveilleuse	06/07/12 – 26/08/12	5123
Time Machine	31/08/12 – 14/10/12	
Cloudy Sensoria	19/10/12 – 02/12/12	
John Borrack	07/12/12 – 21/12/12	
TOTAL		14001

7. CURATOR'S REPORT

AUTHOR: Curator, Bundoora Homestead Art Centre – Cara Simpson

MANAGER: Manager, Jakki Mann, Bundoora Homestead Art Centre

BUDGET

IMPLICATIONS: None

SUMMARY:

The Curator, Bundoora Homestead Art Centre has reported on the activities for June, July & August 2012.

CONSULTATION:

RECOMMENDATION

THAT the attached report titled "Curators Report" for June, July & August 2012 (Attachment 7) be received and noted.

MOVED: Lucia Gambaro

SECONDED: Cathy Dodson

CARRIED

BUNDOORA HOMESTEAD BOARD OF MANAGEMENT

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Attachment 7

CURATOR'S REPORT

1. EXHIBITIONS

i) **Melrose Art Pottery: 20 April -1 July, 2012**

Melrose Art Pottery, a touring exhibition curated by BHAC concluded on Sunday 1 July with a total attendance of 4678 and the exhibition catalogue sold out on the final day. *Melrose Art Pottery* is on show at Geelong Art Gallery until 7 October 2012.

ii) **Menagerie Merveilleuse:**

curious beasts of Bundoora and beyond: 6 July- 26 August, 2012

This exhibition by inaugural artist-in-residence, Sharon West was officially opened on Saturday 14 July by Tim Fisher, Senior Curator, Arts Centre Melbourne and BHAC board member. 150 people attended the event including Crs. Greco and Laurence, COD Manager, Arts, Culture & Venues, BHAC Board members, BHAC Gift Fund members and other invited guests.

Visitor attendance to the exhibition was excellent and strong artwork sales were recorded. The State Library of Victoria acquired four artworks for their prestigious public art collection and BHAC has facilitated a number of other private sales on behalf of the artist.

iii) **Time Machine: Sue Ford: 31 August-14 October, 2012**

This exhibition of black and white photographs by Sue Ford (1943-2010), one of Australia's most important photographers and filmmakers, opened to the public on August 31.

2. ACCESS GALLERY

Four exhibitions were presented in the Access Gallery between June, 2012 and August, 2012:

Land Locked: 30 May-17 June, 2012

NMIT visual arts students decode the local landscape through a variety of media in the exploration of space, place and the environment.

Peel Yulong: Red Gum White Gum 20 June-8 July, 2012

In observation of NAIDOC Week, the Elders and students from the Indigenous Arts Unit of RMIT University present works inspired by the great gum and scarred trees of Bundoora. This annual exhibition is fully sponsored by Darebin Council.

From Interiors to Exteriors: 11 July-29 July, 2012

In this keenly observed series of paintings, Phil Harris affectionately surveys the subjects of domestic bliss, domestic harmony and the suburban backyard. This was the first show in a series of spotlight exhibitions featuring artists represented in the City of Darebin art collection.

Seductive Smalti: 1 August-26 August, 2012

A judged exhibition, with prizes, that highlights the use of smalti and other mosaic materials to produce amazing works of art. First prize was awarded to Sandra Bain, a Darebin artist, for her mosaic, *Bug*. This artwork has been acquired for the City of Darebin art collection.

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3. TALK AND TEA

Three floor talks were presented between June 2012 and August 2012:

Madly Melrose: 14 June, 2012

Australian ceramics expert, Greg Hill reflects upon the artistic cultural and social impact of the Melrose pottery range and its contribution to Australian commercial pottery. Attendance: 35.

Beauty and the Beast(iary): 19 July, 2012

Artist-in-Residence, Sharon West unveils the ideology behind creating the fantastic creatures that inhabit Menagerie Merveillues: curious beasts of Bundoora and beyond. Attendance: 32.

Mosaic Magic: 16 August, 2012

Members of the Mosaics Association of Australia and New Zealand explore the various styles, techniques, methods and materials used to create the mosaics on display in *Seductive Smalti*. Attendance: 30.

4. DAREBIN ART COLLECTION

i) Acquisitions

The acquisition of 8 artworks was approved for the City of Darebin art collection at the July meeting of the Collections Advisory Committee:

Polixeni Papapetrou

The Provider, 2009, pigment ink print, 105.0 x 105.0 cm

David McLeod (City of Darebin artist)

Incandescent, 2011, oil on canvas, 92.0 x 92.0 cm

4AM, 2012, oil on canvas, 77.0 x 84.0 cm

Submerged, 2012, oil on canvas, 84.0 x 92.0 cm

Sandra Bain (City of Darebin artist)

Bug, 2012, smalti, glazed ceramic, Millefiori, found objects, 30.0 cm diameter

(First prize winner, Mosaics Association of Australia and New Zealand, *Seductive Smalti* exhibition, 2012)

Lucy Cleary

Peek-a-boo, 2012, smalti, fused glass, ceramic tiles, vitreous glass tiles, Millefiori, 42x30 cm

Mary McMahon

Dream a Little Dream of Me, 2012, smalti, china, found objects, 50x 25x 25cm

Heather Stirling

Blue Ottoman Bird, 2012, smalti, Millefiori, tiles, ceramics, found objects, glass, 40x 30cm

ii) Installation of artworks

Artworks were installed and rotated throughout Council facilities including Northcote/Fairfield/Preston libraries, Intercultural Centre and Northcote Customer Service during July. The next major changeover and installation of artworks is scheduled for November 2012.

8. FINANCIAL REPORT

AUTHOR: Manager - Jakki Mann

MANAGER: Director, City, Design and Environment - Daniel Freer

**BUDGET
IMPLICATIONS:** Nil

SUMMARY:

Financial report to the end of August 2012 will be tabled at the meeting.

CONSULTATION:

RECOMMENDATION

THAT the contents of the report titled 'Financial Report' for the period of July 2012 to the end of August 2012 (**Attachment 8**) be received and noted.

MOVED: Tim Fisher
SECONDED: Daniel Freer

CARRIED

Darebin City Council
Account Details
For Period 2012/13 - August

Account	This Period Actuals	This Period Budgets	This Period Variance	YTD Actuals	YTD Budgets	YTD Variance	Annual Budget
1206.000 Retail Sales	(7,248)	(5,833)	1,415	(13,239)	(11,666)	1,573	(70,000)
2101.000 Salaries & Oncosts	11,720	11,642	(78)	23,033	23,284	251	153,074
2102.000 Salaries & Oncosts- Casual staff	7,504	6,668	(836)	15,020	13,336	(1,684)	80,019
2113.000 Conferences & Seminars	(727)	0	727	0	0	0	2,000
2115.000 Subscriptions	0	0	0	0	0	0	2,000
2300.000 Materials/Consumables	0	0	0	0	0	0	3,000
2306.000 Retail Purchases	3,492	2,833	(659)	6,316	5,666	(650)	34,000
2307.000 Copying Expense	0	125	125	0	250	250	1,500
2308.000 Equipment Purchases	471	0	(471)	471	0	(471)	1,000
2309.000 Printing & Stationery	0	375	375	860	750	(110)	4,500
2310.000 Courier Costs	0	42	42	0	84	84	500
2900.000 Electricity	1,981	2,083	102	1,981	4,166	2,185	25,000
2901.000 Gas	0	1,330	1,330	1,342	1,330	(12)	8,000
2902.000 Water	0	0	0	0	750	750	3,000
2903.000 Telephones	446	658	212	990	1,316	326	7,900
2904.000 Mobile Telephones	61	83	22	129	166	37	1,000
3100.000 Advertising	1,265	250	(1,015)	1,513	2,250	737	10,000
3102.000 Cleaning	0	1,667	1,667	1,692	3,334	1,642	20,000
3104.000 Postage	12	220	208	12	440	428	5,000
3105.000 Security	0	0	0	0	0	0	1,000
3109.000 Contractors	575	417	(158)	575	834	259	5,000
3110.092 Repairs & Maintenance	1,190	1,250	60	1,190	1,250	60	5,000
3110.093 Repairs & Maintenance	2,030	1,750	(280)	2,030	3,500	1,470	21,000
3112.000 Promotions	4,506	4,167	(339)	8,621	8,334	(287)	50,000
3118.000 Other Expenditure	(18)	83	101	(54)	166	220	1,000
3147.000 Travel	0	0	0	0	0	0	500
4240.000 Internal Ex - Fac. Maintenance	78	0	(78)	78	0	(78)	0
Grand Total	27,338	29,810	2,472	52,561	59,540	6,979	374,993

7. BUNDOORA HOMESTEAD GIFT FUND

AUTHOR: Manager, Bundoora Homestead Art Centre - Jakki Mann

MANAGER: Director, City, Design and Environment - Daniel Freer

BUDGET

IMPLICATIONS: Nil

SUMMARY:

The Bundoora Homestead Gift Fund report to the end of August 2012.

CONSULTATION:

Nil.

RECOMMENDATION

THAT the Bundoora Homestead Gift Fund report to the end of August 2012
(Attachment 9) be received and noted.

MOVED: Merv Lia
SECONDED: Tim Fisher

CARRIED

1. **FINANCE & BUSINESS**

(i) **Bank Balance**

\$20,090.47 as at July 31, 2012

(ii) **2012 Cash donations**

\$1,860.00 as at July 31, 2012

(iii) **2012 artwork donations**

4 artworks, total Value 18,960.00

(iv) **Purchase of heritage garden seats**

A long held objective was finally realised in June this year when heritage style garden seats were purchased and installed at Bundoora Homestead. The seats have been placed at prime vantage points where the best views and weather conditions can be experienced. The impact has been immediate with the obvious enjoyment and benefit provided for visitors to BHAC. Purchase of the garden seats was made possible through the generous donations of gift fund members and plaques acknowledging this important contribution will shortly arrive.

(v) **Newsletter**

A mid year update including information on garden seat purchase was sent to gift fund members in July.

10. GENERAL BUSINESS

Jakki Mann to prepare a letter of congratulations on behalf of the committee to Cara Simpson, Curator at BHAC for her emerging artist award at the Flannigan Art Prize.

11. DATE OF NEXT MEETING

The November 21 meeting has been cancelled. Jakki Mann to email/contact committee members to schedule a date in December for a lunch meeting.

Meeting closed at 5.45pm.
