



## **MINUTES**

### **MEETING OF BUNDOORA HOMESTEAD ART CENTRE BOARD OF MANAGEMENT**

**HELD AT**

**DAREBIN CIVIC CENTRE  
CONFERENCE ROOM**

**1<sup>ST</sup> FLOOR  
350 HIGH STREET, PRESTON**

**MONDAY 30 JUNE 2014**

**AT 4.30PM**

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# Agenda

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## 1. PRESENT

### Members

Cr Gaetano Greco, Mayor, City of Darebin (Chair)  
Cr Angela Villella, City of Darebin  
Daniel Freer, Director, Culture, Leisure & Works, City of Darebin  
Cathy Dodson, Community Representative  
Tim Fisher, Community Representative

### Officers

Vanessa Pigrum, Manager, Creative Culture, City of Darebin  
Jakki Mann, Manager, Bundoora Homestead Art Centre

## 2. APOLOGIES

Nil

## 3. DECLARATIONS OF INTERESTS AND CONFLICTS OF INTEREST

Nil

## 4. CONFIRMATION OF THE MINUTES OF BOARD MEETING

<b>RECOMMENDATION</b>
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**THAT** the Board confirms the minutes of the 27 November, 2013 meeting.

**MOVED:** Tim Fisher  
**SECONDED:** Daniel Freer

**CARRIED**

## 5. MATTERS ARISING FROM PREVIOUS MEETING

Nil

**6. VENUE MANAGER'S REPORT**

**AUTHOR:** Manager, Bundoora Homestead Art Centre – Jakki Mann

**MANAGER:** Director, Culture, Leisure & Works – Daniel Freer

**BUDGET**

**IMPLICATIONS:** Nil

**SUMMARY:**

The Venue Manager, Bundoora Homestead Art Centre has reported on the activities of Bundoora Homestead Art Centre for December 2013 – June 2104.

**CONSULTATION:**

<b>RECOMMENDATION</b>
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**THAT** the attached report titled “Venue Manager” for December 2013 – June 2104 (**Attachment 6**) be received and noted.

**MOVED:** Daniel Freer

**SECONDED:** Cathy Dodson

**CARRIED**

**VENUE MANAGER'S REPORT**

**1. EXHIBITION PROGRAM**

**i) Darebin Art Show**

More than 200 guests celebrated the announcement of the Darebin Art Show Awards at Bundoora Homestead Art centre on December 6 2013. A record number of 134 entries were featured in the exhibition. Prize winners were Tama tk Favell, Matthew Gove, Hilary Jackman, Natalie Thomas and Lisa White. Peta Clancy was the winner of the People's Choice Award. Winning artworks are acquired for the City of Darebin Art Collection and displayed in Council venues and public facilities.

*Presented by Bundoora Homestead Art Centre*

**ii) Tea Cosies 2014 (February 26 - March 23 2014)**

This biennial exhibition fundraiser featured more than 250 handcrafted tea cosies created by textile artists and community crafters from around the nation. 3,000 people visited the exhibition and proceeds from tea cosy sales, totalling \$5,000, were donated to our designated charity partner, the Australian Animal Protection Society (AAPS). A letter and certificate of appreciation has been received from the AAPS.

*Presented by Bundoora Homestead Art Centre and Darebin City Council*

**Transcendence: photographs by David Stephenson (February 28 - May 4 2014)**

Photographs featuring landscapes, skyscapes, cityscapes and architecture by David Stephenson, one of the nation's most significant contemporary photographers drew strong attendances and proved very popular with visitors.

*A Monash Gallery of Art travelling exhibition*

**Urban & Iconic (March 26 - April 27, 2014)**

A showcase of street art styles from some of Melbourne's most renowned urban artists based at the Juddy Roller Studios was presented in conjunction with National Youth Week 4-13 April, 2014.

*Presented by Bundoora Homestead Art Centre in partnership with Community Safety, City of Darebin and Juddy Roller Studios.*

**Site Specific (April 30 - June 1 2014)**

Darebin artists (and sisters) Mary Murphy and Bernadette Pill explore personal journeys using maps, landmarks, stories and intuition as a link to past destinations and memories. Excellent sales were generated for both artists from this exhibition which drew consistent praise from visitors to the gallery.

**Continuum – Warren Lane (May 9 - July 13 2014)**

*Continuum*, a solo exhibition from Darebin artist Warren Lane, was formally opened by the Mayor, Cr Greco on Thursday 15 May with 120 people in attendance. Lane's astute illustrative portraits and urban landscapes are skilfully structured compositions that use a high degree of realism. The exhibition features work linked by themes of human rights, the environment, politics and community issues. Strong sales have been recorded for the artist to date and visitor response has been outstanding.

*Bundoora Homestead Art Centre exhibition*

## **2. MARKETING AND PROMOTION**

### **i) Google Virtual Tour of BHAC**

The Google virtual tour of BHAC was uploaded to the BHAC website in January, providing a high quality form of online access to Bundoora Homestead and galleries. Internal and external feedback on this initiative, which was trialled as a pilot project for Council, has been extremely positive.

### **ii) Yarra Trams**

A marketing submission presented to Yarra Trams for continued promotional sponsorship of the 2014 exhibition program on route 86 and an extension of sponsorship to include route 112 was successful. The campaign features five exhibitions: *Urban & Iconic, Continuum, Horizons, Reflections* and *Colours of the Country*.

### **Culture Victoria**

*In collaboration with Museums Australia, a short film is being produced to document Bundoora Homestead's history as a convalescent farm/repatriation hospital as part of the major exhibition, Coming Home curated by and presented at Bundoora Homestead, October 3-December 7 2014. Filming occurred in April/May with editing scheduled in June. The film will be hosted on Culture Victoria's website with a link on BHAC's website.*

### **iii) Publicists**

Marketing company, *Buxton Walker*, has been engaged to publicise two major exhibitions, *Continuum* and *Reflections*. *Buxton Walker's* fee will be paid for by Creative Culture. Publicity coverage for *Continuum* has been excellent.

## **3. STAFF UPDATE**

- *Cara Ann Simpson* resigned from the position of curator in January.
- Manager attended planning day for Creative Culture co-ordinators at Footscray Community Art Centre in January.
- Manger participated in the membership survey and forum for Museums Australia in April
- Manager attended the Suburban Art Gallery Network meeting at Wyndham Cultural Centre, Werribee in May. The next meeting (July) with be hosted by Bundoora Homestead Art Centre.
- *Melony Hatty* resigned in June after six years working as café manager. *Briana White* has been contracted via AllStaff Australia recruitment agency for 8 weeks to ensure the uninterrupted operation of the café. During this period a Tea Room style service is in place. Options for longer term management of the café are being examined by Manager, Creative Culture.

**4. GENERAL OPERATIONS**

**i) Reports**

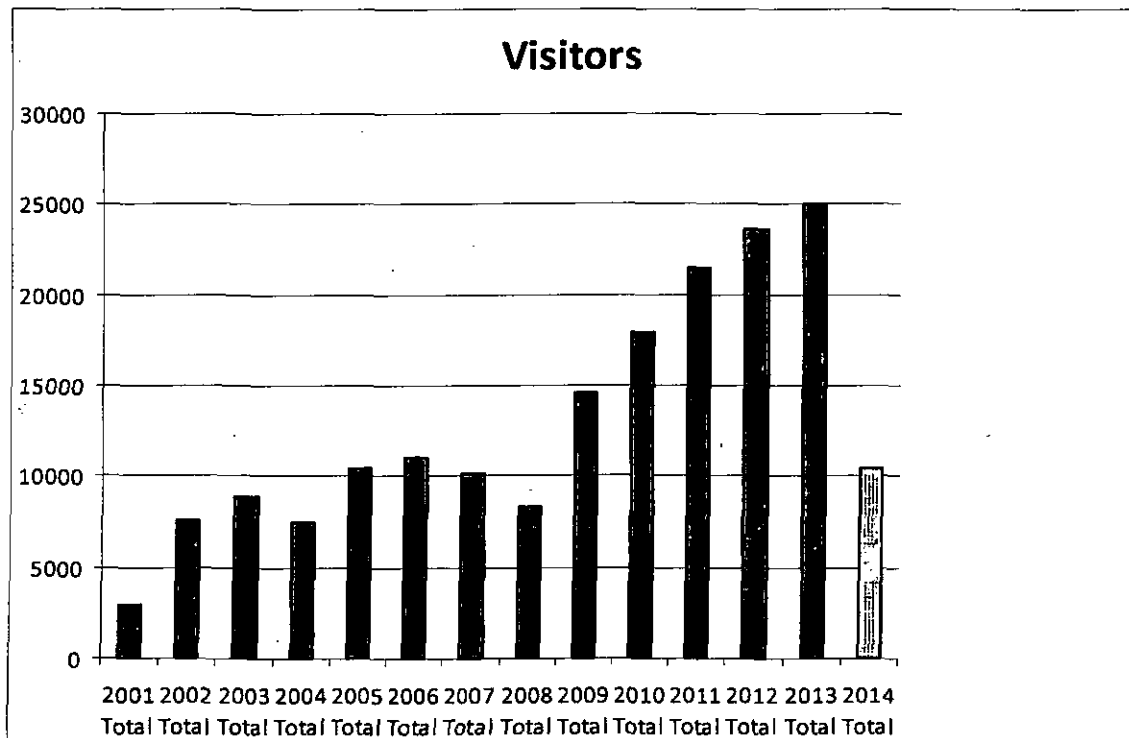
Manager has completed COD internal reports for the following:

- Interplan (2<sup>nd</sup> & 3<sup>rd</sup> quarter)
- Q2 & Q3 Budget forecasts
- Capital Works

**ii) Energy Efficiency Program**

BHAC's participation in Council's energy efficiency program has been rewarded with excellent dividends in the 2012/2013 financial year. A 6% reduction was achieved in greenhouse gas emissions and electricity usage together with a 9% reduction in gas heating. The primary efficiency actions were delivered through the installation of double glazing (funded by Environment and Sustainability) and LED down lights (funded by Facilities Maintenance).

**5. ATTENDANCE (updated May 30, 2014)**



**BUNDOORA HOMESTEAD BOARD OF MANAGEMENT**

**Monday 30 June 2014**

**Attachment 6**

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**6. MAINTENANCE & BUILDING IMPROVEMENT PROGRAM**

- i) A program of repairs and maintenance works organised with Facilities Maintenance occurred from February 18 - February 23. BHAC was closed to the public during this period.
- ii) **Scheduled maintenance**  
Regular and routine maintenance carried out by contracted service providers as scheduled.
- iii) **Painting program**  
The exterior of the homestead is currently being painted by Eastern Property Services as part of the building audit program funded and supervised by Facilities Maintenance.
- iv) **Ladder replacement**  
The ladder that provides ceiling access to the environmental control system has been replaced to comply with required OHS standards.



## **7. FINANCIAL REPORT**

**AUTHOR:**               **Manager, Bundoora Homestead Art Centre - Jakki Mann**

**MANAGER:**           **Director, Culture, Leisure & Works – Daniel Freer**

### **BUDGET**

**IMPLICATIONS:**   **Nil**

### **SUMMARY:**

Financial reports to the end of June 2014 will be tabled at the meeting.

### **CONSULTATION:**

<b>RECOMMENDATION</b>
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**THAT** the contents of the report titled 'Financial Report' for the period to the end of June 2014 (**Attachment 7**) be received and noted.

**MOVED:**       Angela Villella

**SECONDED:** Tim Fisher

**CARRIED**

**Darebin City Council**  
**Account Details**  
**For Period 2013/14 - June**

Account	YTD Actuals	Q3 YTD Forecast	Q3 YTD Variance	YTD Commitment
<b>Income</b>				
1206.000 Retail Sales	(66,818)	(69,062)	(2,244)	0
<b>Expense</b>				
2101.000 Salaries & Oncosts	156,060	163,780	7,720	0
2102.000 Salaries & Oncosts- Casual staff	92,073	101,903	9,830	0
2113.000 Conferences & Seminars	207	807	600	0
2115.000 Subscriptions	341	1,091	750	0
2300.000 Materials/Consumables	282	536	255	0
2306.000 Retail Purchases	29,042	27,960	(1,082)	94
2307.000 Copying Expense	5	3	(2)	0
2308.000 Equipment Purchases	629	788	159	0
2309.000 Printing & Stationery	4,512	5,001	489	15
2310.000 Courier Costs	18	250	232	0
2900.000 Electricity	31,074	25,495	(5,579)	0
2901.000 Gas	7,123	7,224	101	0
2902.000 Water	10,938	6,916	(4,022)	0
2903.000 Telephones	6,238	6,971	733	191
2904.000 Mobile Telephones	430	515	85	0
3100.000 Advertising	5,352	9,073	3,721	2,610
3102.000 Cleaning	18,624	21,000	2,376	2,180
3104.000 Postage	1,638	2,764	1,126	0
3105.000 Security	0	1,000	1,000	0
3109.000 Contractors	9,090	9,336	246	733
3110.000 Repairs & Maintenance	160	0	(160)	0
3110.092 Repairs & Maintenance	531	3,266	2,735	0
3110.093 Repairs & Maintenance	19,994	18,000	(1,994)	0
3111.000 Licence Fees	1,165	1,220	55	0
3112.000 Promotions	53,075	60,000	6,925	4,895
3118.000 Other Expenditure	82	81	(1)	0
3147.000 Travel	0	250	250	0
4240.000 Internal Ex - Fac. Maintenance	0	80	80	0
<b>Grand Total</b>	<b>381,865</b>	<b>406,248</b>	<b>24,383</b>	<b>10,718</b>

**8. BUNDOORA HOMESTEAD FOUNDATION FUND**

**AUTHOR:** *Manager, Bundoora Homestead Art Centre – Jakki Mann*

**MANAGER:** *Director, Culture, Leisure & Works – Daniel Freer*

**BUDGET**

**IMPLICATIONS:** Nil

**SUMMARY:**

The report for the Bundoora Homestead Foundation Fund as at May 30, 2014.

**CONSULTATION:**

Nil.

<b>RECOMMENDATION</b>
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**THAT** the Bundoora Homestead Foundation Fund report (**Attachment 8**) be received and noted.

**MOVED:** Angela Villella

**SECONDED:** Cathy Dodson

**CARRIED**

**BUNDOORA HOMESTEAD FOUNDATION FUND REPORT**

**1. FINANCE & BUSINESS**

**(i) Bank balance**

\$23,535.06 as at 30 May, 2014

**(ii) 2014 Cash donations**

\$830.00 as at 30 May, 2014

**2. MEMBERSHIP/DONATIONS**

The annual call for membership/donations to the Foundation Fund was conducted in May 2014.

## 9. ART COLLECTION ACQUISITIONS REPORT

**AUTHOR:** Manager, Bundoora Homestead Art Centre – Jakki Mann

**MANAGER:** Director, Culture, Leisure & Works – Daniel Freer

**BUDGET**

**IMPLICATIONS:** Nil

**SUMMARY:**

The report for City of Darebin Art Collection acquisitions as at June 30 2014.

**CONSULTATION:**

Nil.

<b>RECOMMENDATION</b>
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**THAT** the Art Collection acquisitions Report (**Attachment 9**) be received and noted. The purchase of x2 artworks by Warren Lane, *The Running of The Trams 1964 & Australian National Anthem; Verse 2, Lines 5&6 (Hassan)* from his solo exhibition at Bundoora Homestead Art Centre was approved.

**MOVED:** Cathy Dodson

**SECONDED:** Angela Villella

**CARRIED**

## COLLECTIONS ACQUISITIONS REPORT

**Artist:** **Warren Lane**  
Born: b. 1987 Australia  
Lives: Preston, VIC

### ARTWORK 1:

Title: *The Running of the Trams 1964*  
Year: 2014  
Medium: oil on canvas board  
Dimensions: 80.0 x 110.0cm  
Price: **\$2000.00**

### ARTWORK 2:

Title: *Australian national Anthem; Verse 2, Lines 5&6 (Hassan)*  
Year: 2012  
Medium: oil on cloth on board  
Dimensions: 140.0 x 92.0cm  
Price: **\$1200.00**

### ARTIST BIOGRAPHY

Warren Lane was born in Melbourne in 1961, grew up in Fairfield and lives in Preston. He is a painter working predominantly in oils however includes acrylic and different drawing mediums in his work. Lane completed a Diploma of Arts in Visual Arts with distinction in 2008 at NMIT Preston Campus.

### ARTIST STATEMENT

Like many artists, I am influenced by my everyday surroundings. As a result, my art reflects domestic and urban environments in the form of portraiture and landscape. My aim is to tell a story with my painting. Being illustrative isn't always easy to accomplish and can sometimes prove to be elusive. It may be achieved with an individual image or expressed by paintings seen as a group. The satisfaction of solving the puzzle, of communicating my ideas visually, is something that I find very gratifying.

Overcoming the challenge of tackling an issue, and expressing my views with paint, can be a greatly rewarding experience. Although there is satisfaction in producing artwork for personal rewards, I also aim to engage the viewer. How people interact with art is important. If a message is being told there needs to be an audience to tell it to. On another level, I find it equally important to create images that are visually appealing in themselves. The first glance at a picture needs to be captivating, or draw attention, so as to maintain interest long enough to provoke curiosity. My intention is not necessarily to create something visually attractive, as I don't think this is necessary to be appealing; however, there is merit in visual appeal and 'hangability'. Would someone hang this on their wall?

When choosing the substance of a painting, my main focus is on the subjects that are best known to me. My local area and issues, which are close to me personally, are prevalent in my work although not my motivation exclusively. On the occasions when I do deviate from this field (for example when given a theme or a brief to follow), I try to research the topic as much as possible. Only when I feel comfortably informed about a topic do I feel equipped to tackle its issues.

## BUNDOORA HOMESTEAD BOARD OF MANAGEMENT MEETING

Monday 30 June 2014

Attachment 9

The interactions within a family, on a domestic level, are a particular theme of interest to me. These relationships influence the way our societies function on a larger scale. I find the common place a great source of inspiration on a superficial level and also when delving into a deeper intensity. The simplicity of people connecting and relating while going about their everyday activities can be an intriguing subject on its own. I find there can often be a more profound meaning submerged beneath the evident.

Hopefully, this meaning can be uncovered and appreciated by the viewer. In some ways the more *interaction needed to bring the meaning of a painting to light, the more rewarding the experience.* An artist statement or a descriptive title may be needed to reveal this. However, I don't see that as a fault, I see it as a form of assistance to guide the viewer through a painting. Interpretations do vary and not everyone will agree with my viewpoint. Forming your own view, or agreeing with mine, opens discussion and stimulates conversation enriching the experience in either case.

The process I employ to produce art has influenced the style of my paintings and given them some consistency. Like anyone with a story to tell, I can also feel a sense of urgency to get a concept down on paper before an idea is lost. This may be in the form of a sketch or in words. I then work with small drawings to compose a picture, trying to arrive as close as possible, to a final design. Quite often I will then scale up to a full size drawing, possibly in charcoal and/or ink, to establish tonal values more fully and get a feel for the painting at its finished dimensions. When I am happy with the result I transfer the drawing in pencil, using only basic shapes and light lines, to the prepared canvas, keeping the large-scale drawing as a reference to be used as the painting progresses. Colours and tonal values are then blocked in leaving a certain amount of flexibility for the painting to develop towards the final outcome. Details are then built up and the painting is further and further refined. It is at this point that I find photography very useful. If I could use life models and still life on all occasions I would. The amount of information you can obtain from them is usually far greater than that in a photograph. However, capturing changing light and the physical space saving attributes of photographs make it a valuable tool for achieving the final detail in my paintings.

Artistically, I have drawn influence from classical artists while maintaining a contemporary quality as I have continued to develop my own style. In continuing this evolution I look to confront issues relevant to me and seek novel ways of responding to them while fostering a relationship between artist and viewer.

### CURRICULUM VITAE

#### **Exhibitions**

##### **Solo**

2014 Bundoora Homestead Art Centre

2012 Arrival X Exhibition – Fad Gallery Melbourne

##### **Group**

2013 Bald Archy's

2012 ANL Maritime Art Prize & Exhibition

2011 Darebin Art Show - Bundoora Homestead Art Centre

2010 ANL Maritime Art Prize & Exhibition

2010 Darebin Art Show - Bundoora Homestead Art Centre

BUNDOORA HOMESTEAD BOARD OF MANAGEMENT MEETING

Monday 30 June 2014

Attachment 9

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- 2010 Bald Archy's
- 2009 James Farrell Invitational Self Portrait Award
- 2009 Corangamarah Art Prize
- 2009 ANL Maritime Art Prize & Exhibition
- 2009 Casella Art Exhibition – Griffith Regional Art Gallery N.S.W.
- 2008 Alice Bale Art Award – Glen Eira City Council Gallery
- 2008 Darebin Art Show - Bundoora Homestead Art Centre
- 2007 Casella Art Exhibition – Griffith Regional Art Gallery N.S.W.
- 2006 Arte Loco Exhibition – Cusp Gallery
- 2006 Second year Visual Arts Exhibition / Visual Arts Industry Awards
- 2006 Sustainability Exhibition – A Space Gallery NMIT
- 2006 TAFE Development Centre Exhibition
- 2006 NMIT Botanical Gardens Exhibition – A Space Gallery NMIT
- 2005 First year Visual Arts Exhibition - A Space Gallery NMIT
- 2005 Sustainability Exhibition – A Space Gallery NMIT
- 2005 Linden Postcard Competition
- 2004 Linden Postcard Competition

**Awards  
received**

- 2013 *Winner* Bald Archy's
- 2012 Short listed for Peoples' Choice Award ANL Art Prize
- 2011 *People's Choice Award* Darebin Acquisitive Art Show  
Bundoora Homestead Art Gallery
- 2010 *People's Choice Award* Darebin Acquisitive Art Show  
Bundoora Homestead Art Gallery
- 2009 *Finalist* James Farrell Invitational Self Portrait Award  
Castlemaine Art Gallery, Castlemaine
- 2009 *Finalist* Corangamarah Art Prize  
Otway Estate Winery, Colac, Vic
- 2009 *First Prize for Excellence in Painting - Casella Art Prize.*  
Griffith Regional Art Gallery, N.S.W
- 2008 *Finalist* Alice Bale Art Prize for Works on Paper  
Glen Eira City Council Gallery
- 2008 *Major winner* Darebin Acquisitive Art Show  
Bundoora Homestead Art Gallery



- 2007 *Best Emerging Talent – Casella Art Prize.*  
Griffith Regional Art Gallery, N.S.W
- 2006 NMIT – Corporate Express Study Grant
- 2006 Chapman and Bailey Award – Graduate Awards Exhibition

**Collections**

Fad Gallery Melbourne

Anhui University, The Municipality of Hefei, Peoples Republic of China

Collingwood City Council

Richmond City Council

Darebin City Council

Fiona Richardson MP. Victorian State Member for Northcote  
& Parliamentary Secretary for Education (2009)

Rob Hulls MP. Deputy Premier of Victoria & Attorney General (2009)

Represented in private collections

**WORK IN CITY OF DAREBIN ART COLLECTION**

**A Brief History of Preston 2010**

oil on board

88.0 x 120.0cm

People's Choice award, Darebin Art Show 2010

**Black Dog 2008**

oil on canvas board

90.0 x 12.0cm

Winner, Darebin Art Show 2008

**10. SPECIAL COMMITTEE OF COUNCIL REPORT**

**AUTHOR:**               **Manager, Bundoora Homestead Art Centre – Jakki Mann**

**MANAGER:**           **Director, Culture, Leisure & Works – Daniel Freer**

**BUDGET**

**IMPLICATIONS:**   **Nil**

**SUMMARY**

The Venue Manager, Bundoora Homestead Art Centre presented a background paper of the Bundoora Homestead Special Committee of Council for discussion.

**CONSULTATION:**

Nil.

<p><b>RECOMMENDATION</b></p>
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Due to meeting closure time, this discussion was moved to Monday August 4 at 5pm.

## **BUNDOORA HOMESTEAD BOARD OF MANAGEMENT**

**Monday 30 June 2014**

**Attachment 9**

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In January 2014, 3 community representatives resigned from the BHAC Special Committee of Council (known as the Bundoora Homestead Board of Management); Merv Lia and Heather Shand two long standing members, and Lucia Gambaro who has relocated interstate. In light of these resignations, it is timely to examine the origins of the Board of Management.

### **Background**

The BHAC Board of Management was established to oversee the set up and initial operations of Bundoora Homestead Art Centre more than a decade ago. The Committee meets quarterly and comprises 3 councillors, Director, Culture, Leisure and Works and 5 community representatives. (The Collections Advisory Committee is a separate committee whose members are currently derived from the BHAC Board of Management).

Bundoora Homestead Art Centre is an accredited and active member of the Public Galleries Association of Victoria (PGAV) and the Museum's Australia Program (MAP) and complies with the protocols and professional standards of these peak industry bodies.

During the past ten years, BHAC has developed a strong presence in the cultural sector and continues to achieve tangible benefits for the community through delivery of the following objectives:

- ◆ Promote the value and importance of the visual arts in Darebin by developing and maintaining a diverse program of contemporary visual arts and craft
- ◆ Inspire innovation and excellence in the visual arts through an ongoing program of professional and community exhibitions, events and activities
- ◆ Provide a professional venue for the presentation of contemporary visual arts and public programs
- ◆ Support and strengthen the capacity of local artists to engage with the Darebin community
- ◆ Encourage the development of a cultural identity for the City of Darebin
- ◆ Manage and develop the City of Darebin Art and History Collection
- ◆ Administer the Bundoora Homestead Foundation Fund

BHAC operational management and reporting is conducted in accordance with all Council requirements and procedures such as:

- budget forecasting
- monthly reports
- departmental meetings
- annual reports
- performance planning
- Interplan
- OHS

## **BUNDOORA HOMESTEAD BOARD OF MANAGEMENT**

**Monday 30 June 2014**

**Attachment 9**

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### **Future Directions**

BHAC sits in the Directorate of Culture, Leisure and Works operating as part of the Creative Culture department. The budget and strategic direction for BHAC is developed and managed by the Manager, BHAC in consultation with the Manager, Creative Culture. As one of Darebin City Council's three major cultural facilities, BHAC functions within a broad departmental focus and is an integral part of the 2014-2020 Arts Strategy.

Looking ahead, BHAC's vision and purpose is clear. Its functions and operations are outlined in the *2013-2017 Council Plan* and *2014-2020 Creative Arts Strategy*. These documents, together with the Special Committee's Terms of Reference, provide a useful framework in which to explore the current role of the Board of Management in the context of BHAC's future directions.

1. What is the future focus for the Board of Management?
2. Does the current structure of the Board of Management support this?
3. How does the Board of Management have a role in advocacy at community and Council level?
4. How can the Board of Management actively seek support for the Bundoora Homestead Foundation Fund at a corporate, arts sector and community level?

## **11. GENERAL BUSINESS**

### **1. Additional Meeting**

An additional meeting was called for by the Mayor to discuss the future directions and strategic planning for the committee. The agreed time and date is Monday August 4 at 5pm. Jakki Mann, Manager, Bundoora Homestead will organise a meeting room at the Preston Town Hall, Vanessa Pigrum, Manager, Creative Culture will circulate agenda with a paper for discussion.

### **2. Councillor attendance**

Cr Greco, Mayor, City of Darebin advised the meeting that Cr Tim Laurence would not be attending any further meetings of the Bundoora Homestead Board of Management.

### **3. Venue Manager Resignation**

Jakki Mann advised the Board that she had resigned her position as Manager, Bundoora Homestead. On behalf of the Board of Management, The Mayor and Cr Villella both extended their thanks to Jakki for her 13 years of service to the City of Darebin and outstanding commitment to Bundoora Homestead Art Centre.

## **12. DATE OF NEXT MEETING**

Monday 4 August 2014

Wednesday 17 September 2014

Wednesday 3 December 2014

Meeting closed at 6:10pm.

**CONFIRMED**

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**CHAIRPERSON**